

Education 478-4

Designs for Learning - Music\*

Intersession and Summer Session 1979.

Instructors: Dr. J. Sandvoss et al.

The course focuses on these music education issues, theories, methods, and techniques.

Dalcroze Eurhythmics

Rhythmic Movement  
Conducting  
Ear Training  
Sight Singing  
Polyrhythms  
Chironomic Notation  
Rhythm Model  
Rhythm Board  
Time News  
Rhythmic Drawing

Teaching Children to Understand Music

Rhythm  
Accent  
Meter  
Model Building  
Loud-soft  
Speed  
Half Tones and Whole Tones  
Notation

Classroom Music Techniques

Music Reading  
Music Writing  
Poetry and Music  
Part Singing  
Melodic Improvisation.

Instrumental Techniques

Recorder Playing  
Guitar and Ukulele  
Autoharp  
Tuning Stringed Instruments

Orff: Theory and Methodology

Rhythmic Education  
Creative Improvisation  
Penta Scales

Kodaly Choral Method and Methodology

Musical Literacy  
Solmization  
'Fixed Do'  
'Moveable Do'

Requirements: Essay and Final Exam.

Reading: Orff, Kodaly, Dalcroze, Mary Helen Richards, and Issue in Music Education.

\* No assumption is made re: musical background.